

QUARTERLY

VOL. 12 NO. 3
Published

BOSCO-MILLIGAN



NEWS & NOTES

SUMMER 2004
Quarterly

FOUNDATION

ARCHITECTURAL HERITAGE CENTER

Educating People To Preserve Our Building Heritage



Sponsored by:
TIFFANY & CO.

STORYBOOK HOUSES *Fanciful Treasures of the 1920s*

Saturday, July 17, 2004 • 9:00 a.m. - 12:00 noon
Portland Community College - Cascade Campus • 705 North Killingsworth
Members: \$15.00 • Non-members: \$20.00

If Mother Goose had been an architect, these are the kind of houses she might have designed. You'll be laughing to see such sport when Education Committee members unveil their findings and discuss "storybook houses" in Portland and beyond on July 17, 2004 at PCC Cascade's spacious Terrell Hall. Seriously, though, American cities including Portland are sprinkled with the delightful results of 1920s architects' and builders' efforts that drew from earlier styles to create replicas of forms such as castles and medieval cottages, and more exotic interpretations of Colonial, Spanish, and Baroque styles. From Holland to Hollywood, the past was mined to design and build fanciful homes with details and materials that were anything but traditional. Humor was combined with fine craftsmanship to create houses that we look at today as delightfully inventive.

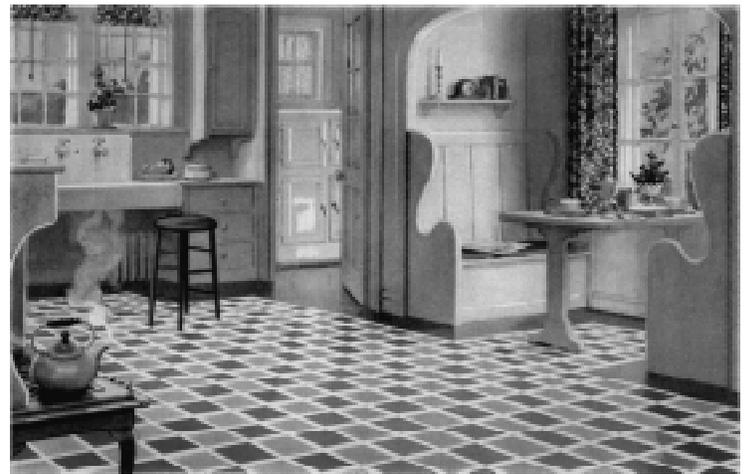
We won't be jumping over the candlestick, but a short walking tour in the historic Piedmont neighborhood will follow the presentation, giving you a chance to see some of these charming houses up close. **Pre-registration is required - please sign up now.**

KITCHEN REVIVAL VI: "PASSING THROUGH TIME"... A Historical Review of Portland Kitchens

Saturday, August 14, 2004
Lecture: 10:00 - 11:30 a.m.
Self-guided kitchen tours: 12:00 noon - 5:00 p.m.
McGuire Auditorium, Warner Pacific College
2219 SE 68th Avenue, Portland
Members: \$20.00 • Non-members: \$25.00

Join us at the table of the American kitchen at the Bosco-Milligan Foundation's **Kitchen Revival VI: "Passing Through Time"** program on **August 14**. Step back in history and see how kitchens have changed over the years. How have the ways that people make use of them changed? Why were some design features relevant in one period and not another? What building materials were used and why, and which ones are still in use or back in use today? The lecture portion of this sixth annual program will feature **Steve Austin**, co-owner of **Austin-Hitchcock Restorations**, and other speakers who will cover the period from 1890 to the present day. The lecture program will be held at McGuire Auditorium at Warner Pacific College.

After having your historical appetite "whetted" at the lecture program, you are invited on a self-guided tour of nine wonderful kitch-



ens in Portland ranging in date from the 1890s into the early twentieth century, all of which are either close to their original character or have been historically rehabilitated. You'll enjoy "passing through history" with Queen Anne, Craftsman, Foursquare, and Colonial Revival homes, along with Portland's first duplex, a Sears-Roebuck "house by mail", and the Barnes Mansion kitchen (last "updated" in the 1930s). Several of this year's kitchens feature "pass-throughs" - hence the program title.

PRE-REGISTRATION IS REQUESTED. Attendees must sign up for the entire program to go on the tours. Due to tour restrictions, no children under 12, please! Transportation to the tour sites is self-provided. The tour map will be distributed at the program.

SEEKING THE "WORST" IN KITCHEN "REMUDDLES" for KITCHEN REVIVAL VI

Why is your kitchen the worst design (or lack thereof) disaster in the Portland metro area? Awash in avocado green counters? Plagued with cabinets falling off their hinges? Stressed out under cave-like lighting conditions? Well, share it with us and potentially win services and products that will assist you at alleviating your catastrophic culinary condition!

Submit at least 2 photos of your "scary" kitchen in your pre-World War II home with a short 250 word or less essay describing why your kitchen space is so bad. (Humor is encouraged.) The Kitchen Revival Committee will choose the top 3 "worst" kitchens as the winners and reveal them at the morning Kitchen Revival lecture. **You must be present to be eligible to submit and win.** Of the top three, one Grand Prize winner will be chosen based on the audience's response at the conclusion of the lecture. **HURRY - the deadline for entry is Friday, July 2nd.** All entries received will be submitted into a drawing to win a

The Bosco-Milligan Foundation has 9 WONDERFUL kitchens lined up for Kitchen Revival VI. So why, may you ask, are we looking for the worst? **For a contest of course!**

one-year subscription to NW Renovation magazine compliments of NW Renovation.

Please mail your entries to: Worst Kitchen Contest, c/o Bosco-Milligan Foundation, PO Box 14157, Portland, OR 97293 or e-mail to hollyc@architecturalheritagecenter.org. Photographs emailed should be sent in jpeg format.

The Bosco-Milligan Foundation's mission is to provide historic preservation education through the Architectural Heritage Center in the historic West's Block Building at 701 SE Grand Avenue in Portland's Central Eastside. Fundraising is underway to restore the building and open the Center. If you would like more information about the Bosco-Milligan Foundation, please call (503) 231-7264 or log on to our website at www.architecturalheritagecenter.org.

The Bosco-Milligan Foundation: Educating People to Preserve Our Building Heritage.



BUNGALOW COLORS: EXTERIORS

Thursday, September 23, 2004 • 7:00 to 9:00 p.m.
Wells Fargo Impromptu Ballroom, Portland Art Museum
1119 SW Park Avenue
Members: \$13.00 • Non-members: \$18.00

Robert Schweitzer is the author of *Bungalow Colors: Exteriors*, a "rich read" that addresses the importance of color in Arts & Crafts architecture. The Bosco-Milligan Foundation is pleased to present Mr. Schweitzer on Thursday evening, September 23, when he will talk about the importance of color within the movement, illustrated with dozens of photos and other images. He will provide practical advice for those who want to use historically-accurate colors, whether restoring an older bungalow or seeking a more authentic flavor to a newer Arts & Crafts style home. His many "before and after" photographs tell it all! His book will be available for purchase and signed by the author after the lecture presentation.

Schweitzer has taught architectural history and historic preservation at Eastern Michigan University and the University of Michigan. He is a columnist for *Victorian Home* magazine and co-author of the book *America's Favorite Homes*. He has authored numerous articles on American architectural history and historic colors, and provides consulting services to homeowners, architects, and businesses. He is also Director of Research for Arts & Crafts Society, a web-based group that focuses on the movement. Don't miss this rare opportunity to hear and meet this distinguished author. **Pre-registration is requested. You may use the coupon in this newsletter.**



6:00 - 10:00 p.m. • Melody Ballroom - 615 SE Alder
Members \$40 • Non-Members \$45 • Patron \$70

Get ready for the Bosco-Milligan Foundation's biggest annual fundraising event and plan to attend the "*Riches of a City*" Heritage Auction on Saturday, October 16th at the historic Melody Ballroom. This year the event will take over both floors of the building, providing ample space for auction items and attendees for both the silent and oral auctions, and a sit-down dinner.

The Auction Committee is in full swing and seeking heritage-related auction items of all values. **We hope that you will look around your homes, closets, and storage areas for items to donate now to make the auction a grand success.** Always popular items include: vintage furnishings, pottery, fine art, jewelry, glassware, linens, lamps, Oriental rugs, books, and Northwest memorabilia. Dining, travel, and tour experiences in historic locations make for very spirited bidding. Already "in the bag" are: an 1870s black walnut desk, the "dessert of the month," a beaded "flapper" dress and accessories, a set of Chinese Chippendale chairs, an oak typewriter desk complete with typewriter, and retro items galore! Don't forget: donations are tax deductible, based on the values that you provide. **Please call the office at 503-231-7264 to arrange to drop off auction items. Limited pick-up arrangements can be made for large items. ORDER YOUR TICKETS NOW, using the newsletter coupon and don't miss out on this annual treasure-fest.**

NATIONAL TRUST COMING TO PORTLAND IN 2005

The National Trust for Historic Preservation will hold its National Preservation Conference September 27 - October 2, 2005 in Portland. The conference is the premier preservation conference in the United States, providing outstanding educational sessions, a unique exploration of the city and region and opportunities for community preservationists from throughout the nation to share preservation challenges and tactics. The 2000 people attending the conference represent communities across the country. **Individuals from the Portland region who are interested in participating in planning the National Preservation Conference can join the Local Advisory Committee (LAC).** Three committee meetings will be conducted in the year prior to the conference. The first will be held early in September 2004. During these meetings planning materials are distributed, objectives discussed and suggestions gathered from members about the areas to highlight during the conference. A critical role of the LAC members is suggesting locations that should be included as field session destinations. Field sessions get the conference attendees out into the host city and surrounding areas to see first hand how communities are meeting preservation challenges. **To become involved and find out more details, please e-mail Sharon_butler-rotan@nthp.org or call 202-588-6087.**

"New Market Theater" Publication Available - In 1984, following the celebrated restoration and re-opening of the historic New Market Theater building, Bill Hawkins - architect and Foundation Advisor - published a small book on the history of the theater building (constructed in 1872 at First & Ankeny) and its environment in Skidmore/Old Town. Complete with a history of the 19th century theater operation, floor plans and photos, the book ends with the restoration of one of Portland's most important historic structures. It is 64 pages in length and **available through the Bosco-Milligan Foundation for \$5.00 by mail and \$4.00 at our office.**

"Architects of Oregon" by the late Richard Ritz is a rich history of 650 deceased Oregon architects, is also available through the Foundation, at **\$32.95 by mail or 29.95 at our office.** This is a must-have book that is 462 pages in length.

Neither of these publications is available at area bookstores - order yours now!

REGISTRATION: SUMMER 2004 PROGRAMS (PRE-REGISTRATION IS REQUIRED)

NAME: _____ PHONE _____

MAILING ADDRESS: _____

EMAIL ADDRESS: _____

NAME(S) AND ADDRESS(ES) (If more than one person): _____

Storybook Houses: 7/17/04	_____	MEMBER(S) x \$15.00	= _____
	_____	NON-MEMBER(S) x \$20.00	= _____
Kitchen Revival VI: 8/14/04	_____	MEMBER(S) x \$20.00	= _____
	_____	NON-MEMBER(S) x \$25.00	= _____
Bungalow Colors: 9/23/04	_____	MEMBER(S) x \$13.00	= _____
	_____	NON-MEMBER(S) x \$18.00	= _____
"Riches of the City" Heritage Auction: 10/16/04	_____	MEMBER(S) x \$40.00	= _____
	_____	NON-MEMBER(S) x \$45.00	= _____
	_____	PATRON(S) x \$70.00	= _____
<u>New Market Theater</u> book purchase	_____	COPIES x \$5.00 (incl. s/h)	= _____
<u>Architects of Oregon</u> book purchase	_____	COPIES x \$32.95 (incl. s/h)	= _____
New membership or renewal	_____	Level (see form above)	= _____
		TOTAL ENCLOSED	= _____

YOU ARE WELCOME TO INCLUDE A NEW or RENEWAL MEMBERSHIP with your registration check.

Confirmations will be mailed approximately 10 days before each program. Questions? Call the Foundation office at 503-231-7264.

MAIL TO: BOSCO-MILLIGAN FOUNDATION • PO BOX 14157, PORTLAND OR 97293-0157

Yes! I/we will join the Bosco-Milligan Foundation in working to educate people to preserve our building heritage.

- Senior / Student Member (\$15)
- Individual Member (\$25-34)
- Family / Nonprofit Member (\$35-74)
- Contributing Member (\$75-249)
- Stewardship Member (\$250-499)
- Heritage Member (\$500-999)
- Keystone Member (\$1000 and above)

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Business Phone _____

email address _____

- I wish to make an additional donation to the Building Fund for the Architectural Heritage Center in the amount of \$ _____

Please make check payable to "The Bosco-Milligan Foundation" and return with this form to the Bosco-Milligan Foundation, PO Box 14157, Portland, OR 97293-0157; 503-231-7264.

All contributions are tax-deductible as allowed by law.

Thank you.

Non-Profit
Organization
U.S. POSTAGE
PAID
PORTLAND, OR
Permit No. 2760

BOSCO-MILLIGAN FOUNDATION
Quarterly News & Notes
701 SE Grand Ave.
P.O. Box 14157
Portland, OR 97293-0157
CHANGE SERVICE REQUESTED

Board of Directors

Harris Matarazzo,
President
Allen Denison,
Past-President
Jane Morrison,
Vice President
Karl Klooster,
Secretary
Eric Peinl,
Treasurer
Ron Bergman
Bruce Burns
Ed Caldwell
Joanne Carlson
Paul Falsetto
Wade Freitag
Regina Harwood
Joan Hayward
Rob Mawson
Rick Michaelson
Alan Hart-McArthur
Carol Morgan
Ross Plambeck
David Talbott
Cara Thompson
Jeff Varner
Richard Woodling, AIA

Cathy Galbraith,
Executive Director

Send correspondence to: Karl Klooster, Editor
Bosco-Milligan Foundation, Quarterly News & Notes
PO Box 14157 • Portland, OR 97293
Phone: 503-231-7264 • FAX: 503-231-7311

Board of Advisors

Dick Bogle
Pauline Bradford
Isabella Chappell
Benny DiBenedetto, FAIA
George Eighmey
Bill Failing
John Grout
Bill Hart, AIA
William Hawkins III, FAIA
Lannie Hurst
Wendy Wells Jackson
Jim Kelly
George McMath, FAIA
Sharr Prohaska
Judith Rees
Kathy Reynolds
John Shipley
Melody Teppola
Dan Volkmer
Greg Wentworth
Marge Wintermute, FAIA
Will Wright, C.E.I.C.

In Memoriam

Earl Draus Layman
Al Edelman
Eric Ladd
Ruth Powers

“LAST CALL” for COLLECTIONS TRAINING PROGRAM

A number of Foundation members and newsletter readers have already signed up to participate in a program that will inventory and evaluate the Foundation's collections of historic hardware, stained glass windows, light fixtures, and wallpapers. These sessions will be led by experts in each area - **Maud Eastwood, Mike McCary, Bo Sullivan, and Bruce Bradbury**, respectively. The program will run from July - September, 2004 on weekends. Scheduling and locations are in progress. If you are interested, and have not yet contacted us, **please e-mail the office at info@architecturalheritagecenter.org** with your name, address, phone, and email address, and in which area of the collections you are most interested. This project is being funded in part with assistance from the Oregon Heritage Commission, Heritage Conservation Division, Oregon Parks and Recreation.

A HUGE ROUND OF APPLAUSE...to McMenamins for generously donating a Pub Night Benefit at Ringlers at the Crystal Ballroom, and for all of you who joined us on May 25th at Ringlers. The Foundation received a mighty \$1550 (50% of the gross proceeds), thanks to all of the patrons who sipped and dined with us.

JOIN THE BOSCO-MILLIGAN FOUNDATION NOW!

There is no better time to become a Foundation member than NOW, as the opening of the Architectural Heritage Center moves closer. As a member you will be invited to opening activities, as well as continue to receive priority registration opportunities for the Foundation's education programs - which often fill to capacity. Membership benefits also include: discount admissions to all programs and access to "members only" programs. Your *tax-deductible* membership contribution helps support the operations of the Foundation, and enables us to continue our mission: *Educating People to Preserve Our Building Heritage*. **Not sure if your membership is current?** Simply check your newsletter mailing label, which shows an expiration date for members, or "non" for those who are not yet members. **PLEASE JOIN TODAY.**