



ARCHITECTURAL HERITAGE CENTER

Educating People To Preserve Our Building Heritage

Wishing You'll Be There:



When: Saturday, October 16th, 2004
6:00 p.m. to 10:00 p.m.

Where: The historic Melody Ballroom
615 S.E. Alder Street

Cost: \$40.00 for Foundation Members
\$45.00 for Non-Members
\$70.00 for Patron tickets

Lucky bidders at the ninth annual "Riches of a City" Heritage Auction will take home abundant antiquities from a variety of eras, one-of-a-kind building artifacts, opportunities for events set in historic surroundings, and vintage accommodations near and far. We hope you will join us for a terrific evening featuring a heritage-theme treasure trove and a great chance to support the education efforts of the Bosco-Milligan Foundation!

Wonderful items await your perusal and enjoyment, like antique home décor and furnishings, fine wines, preservation services, retro kitsch, and vintage clothing. Perhaps your bidding pleasure will turn to a Lusterware tea set, a late nineteenth century Chinese tilt table, a reproduction William Morris bird pattern pillow from *Scalamandré*, or wood floor restoration from C.Z. Becker.

The "Riches of a City" auction is our largest fundraising event of the year and provides many of the dollars needed to present our excellent historic preservation education programs. It's fun, too! Purchase your auction tickets using the coupon in this newsletter.

AUCTION RAFFLE

Savor Italian cuisine at

Genoa

Classic Regional Seven Course
Dinner for Two

Genoa Restaurant
2832 SE Belmont - Portland

Tickets: \$5.00 each
need not be present to win

Two lucky people will get to enjoy a special evening at **Genoa**, one of Portland's finest restaurants - when one holds the winning raffle ticket! Celebrating 32 years in business, Genoa continues to provide a luxurious, one-of-a-kind dining experience. The restaurant is open seven evenings a week, from 5:30 - 9:30 p.m., and there are no weekday restrictions for the winner. We thank Genoa owner **Kerry DeBuse** for once again offering this most generous raffle prize. The raffle ticket will be drawn on auction evening - October 16, 2004. Get your tickets now, using the newsletter coupon.

PORTLAND MAYORAL CANDIDATES FORUM

Historic Preservation & Portland's Heritage

Thursday, October 7, 2004 - 5:30 to 7:00p.m.

The Melody Ballroom - 615 SE Alder Street

Sponsored by: Bosco-Milligan Foundation & the Oregon Historical Society

Each election year, as we eagerly read brochures and newspaper features, we make decisions about political candidates. We are fortunate to have two accessible candidates in this fall's Portland mayoral race who have agreed to participate in a forum that will focus on the issues of historic preservation and heritage. This is your chance to hear **Jim Francesconi** and **Tom Potter** speak on these issues, and ask related questions.

What is, or should be, the mayor's and the city's role in saving significant historic buildings? What new tools will our mayor use to help preserve historic buildings, streets, or districts? How can we blend new buildings with the old? How important is heritage to the candidates and how will it be considered in public decision-making?

The Mayoral Candidates Forum is free and open to the public. *Special thanks to Kathleen Kaad, owner of the historic Melody Ballroom, for providing a spacious venue for the forum.* Parking is available on-street and in the lot at SE 6th and Washington (northwest corner), and also in the US Bank lot at SE 6th and Alder. Coffee and soft drinks will be available for purchase. Please join the **Bosco-Milligan Foundation and the Oregon Historical Society and Portland's wonderful mayoral candidates, Tom Potter and Jim Francesconi.** Please RSVP for this event by sending an e-mail to info@architecturalheritagecenter.org.

Historic Preservation and Sustainability -

Can "Green" Design & a Love of Old Buildings Really Co-exist?



Lecture and Building Tour

Saturday, October 23, 2004

Lecture 9:00 - 11:30 a.m.

Building Tour 11:30 to 12:30

Zimmerman Community Center • 915 NW Lovejoy
Members: \$15.00 Non-Members: \$20.00

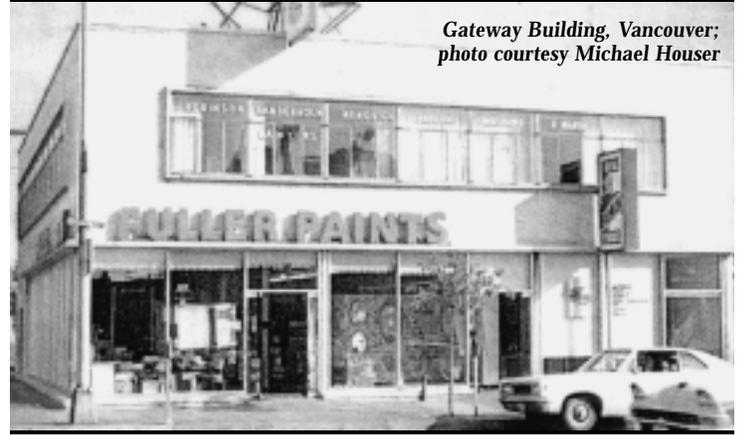
Sustainability... what is that anyway? Does it have anything to do with historic preservation? **Paul Falsetto**, of the architecture firm **Fletcher Farr Ayotte** and **Foundation Board of Advisors** member, will give an overview presentation on the two movements and the points of intersection between them. He will also discuss what makes your vintage house inherently "sustainable" and what you can do to maximize these features. **Abbey Mages**, from **Environmental Building Supplies**, will talk about the products that allow you to restore your home in an authentic and sustainable manner. **Ralph DiNola**, **Senior Design Consultant** with **Green Building Services**, will give a presentation on the Natural Capital Ecotrust Building and "sustainable preservation" as it applied to that project. A tour of the Ecotrust Building will follow the lectures. Originally constructed as a warehouse in 1895, the Natural Capital Center building was acquired by Ecotrust in 1998. Ecotrust's renovation of the brick and timber building respects the character of the original 1895 structure while incorporating environmentally-innovative materials and techniques. The building has been awarded gold-level Leadership in Energy and Environmental Design (LEED) certification by the U.S. Green Building Council, and is the first historic building nationwide to do so. **Use the coupon in this newsletter to pre-register for this timely program.**

LIBRARY VOLUNTEERS WANTED

The Bosco-Milligan Foundation has a huge and wonderful library of books that are now ready to be cataloged into our new museum/library software. We are looking for volunteers who can come into the Foundation office during business hours for whatever amount of time you might have available. The PastPerfect software is very user friendly. It is also the software we are using to catalog the artifacts in our Collections. So, using it now can give you some insight into the kinds of volunteer opportunities we will have more of in the future. Get a "sneak peek" at some of the rare books that will be accessible at the Architectural Heritage Center - *after* they are entered into inventory system. **If you are interested and may be able to help, please reply to info@architecturalheritagecenter.org.**

Mies, Populuxe, and Googie:

"Mid-Century Modern" in the Pacific Northwest & Beyond



Gateway Building, Vancouver;
photo courtesy Michael Houser

Thursday, November 18th, 2004 • 7:00 p.m.

Admission: Free • Preregistration Requested

First Presbyterian Church, 4300 Main Street, Vancouver

Michael Houser, architectural historian for the state of Washington, will present an in-depth look at mid-twentieth century architecture, on November 18th at a 7:00 p.m. lecture in Vancouver. Titled "*Mies, Populuxe, and Googie: Mid-Century Modern in the Pacific Northwest and Beyond*," the lecture will cover the modern movement's international roots, its genesis in the United States, and its multi-faceted interpretations in the Pacific Northwest. The program will reflect Houser's personal interest in and study of the period and will incorporate information gathered from Washington's Office of Archaeology and Historic Preservation's "Nifty from the Last Fifty" survey initiative, which garnered information from around the state. This free program is co-sponsored by City of Vancouver Cultural Services and the Clark County Historic Preservation Commission.

Houser began work in May, 2001 with the state of Washington, for which he manages the National Register of Historic Places and Washington Heritage Register programs. Prior to returning to his native Washington, he served as the preservation planner for Bend, Oregon for six years. Previous work experience also includes stints at the Henry Ford Museum in Dearborn, Michigan, the Historic Landmarks Foundation of Indiana, and Thomas Hickey Architects in Chicago. Houser received his BGS in architecture and American studies at the University of Idaho and his MS in historic preservation from Eastern Michigan University.

You can pre-register for this program by mailing in the newsletter coupon or by e-mailing hollyc@architecturalheritagecenter.org.

Scalamandré

HISTORIC REHABILITATION:

A Passion for Accuracy and Beauty

Saturday, November 20, 2004

Lecture 10:00 - 11:30 a.m.

Multnomah County Building, 501 SE Hawthorne Blvd.

Members: \$10.00 Non-Members: \$14.00

Mark Failor of Scalamandré's Seattle showroom will journey to Portland on November 20th to present a fascinating look at the 75-year old textile company's multi-faceted approach to selecting, creating, and re-creating fabrics for historic homes. He will talk about reproducing Morris and Company fabric from original documents for Villa Louis in Wisconsin. Also highlighted will be the detective work necessary to create appropriate fabrics for the Isaac Bell House in Newport, Rhode Island, and the process of translating existing embossed wallpaper into a brocatelle for an 1880s private home in New York. Failor will employ images from Scalamandré's archives as well as other sources of illustration to share these three American rehabilitation projects with three different approaches.

Failor, who holds a degree in history and art history, was educated in Europe and the United States. Prior to his work at Scalamandré, where he handles all of the preservation work, he ran his own design business.

The rule for this program: please touch! Attendees will have an opportunity to look at the fabrics close up, handle them, and ask lots of questions. This is a one-time local opportunity to see Scalamandré's many offerings for potential use in your own home interior project. **Use the coupon in this newsletter for pre-registration.**

Yes! I/we will join the Bosco-Milligan Foundation in working to educate people to preserve our building heritage.

- Senior / Student Member (\$15)
- Individual Member (\$25-34)
- Family / Nonprofit Member (\$35-74)
- Contributing Member (\$75-249)
- Stewardship Member (\$250-499)
- Heritage Member (\$500-999)
- Keystone Member (\$1000 and above)

Name _____

Address _____

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email address _____

- I wish to make an additional donation to the Building Fund for the Architectural Heritage Center in the amount of \$ _____

Please make check payable to "The Bosco-Milligan Foundation" and return with this form to the Bosco-Milligan Foundation, PO Box 14157, Portland, OR 97293-0157; 503-231-7264.

All contributions are tax-deductible as allowed by law.

Thank you.

REGISTRATION: FALL 2004 PROGRAMS (PRE-REGISTRATION IS REQUIRED)

NAME: _____ PHONE _____

MAILING ADDRESS: _____

EMAIL ADDRESS: _____

NAME(S) AND ADDRESS(ES) (If more than one person): _____

"Riches of the City" Heritage Auction: 10/16/04	_____ MEMBER(S) x \$40.00	= _____
	_____ NON-MEMBER(S) x \$45.00	= _____
	_____ PATRON(S) x \$70.00	= _____
Raffle ticket: "Riches of the City" Heritage Auction: 10/16/04	_____ TICKET(S) x \$5.00 each	= _____
Sustainable Architecture: 10/23/04	_____ MEMBER(S) x \$15.00	= _____
	_____ NON-MEMBER(S) x \$20.00	= _____
Mid-Century Modern: 11/18/04	_____ TICKET(S) x No Charge	= _____
Scalamandré: 11/20/04	_____ MEMBER(S) x \$10.00	= _____
	_____ NON-MEMBER(S) x \$14.00	= _____
New Market Theater book purchase	_____ COPIES x \$5.00 (incl. s/h)	= _____
Architects of Oregon book purchase	_____ COPIES x \$32.95 (incl. s/h)	= _____
New membership or renewal	_____ Level (see form above)	= _____
	TOTAL ENCLOSED	= _____

YOU ARE WELCOME TO INCLUDE A NEW or RENEWAL MEMBERSHIP with your registration check.

Confirmations will be mailed approximately 10 days before each program. Questions? Call the Foundation office at 503-231-7264.

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In Memoriam

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Buy Now! ARCHITECTS OF OREGON Available for Holiday Purchase!

Authored by the late Richard Ritz, whose passion for architecture and design made him one of Oregon's most respected architectural historians, ARCHITECTS OF OREGON is filled with profiles of well- and not-so-well-known architects. This is a perfect gift for any architecture buff! And, with the opening of the Architectural Heritage Center, now is a great time to read up on the architects whose work has shaped the look and feel of our community. **Cost: \$32.95 (includes shipping and handling).**

"New Market Theater" History Available - From construction to rehabilitation, Portland's Historic New Market Theater, published in 1984, covers the life and times and rebirth of one of Portland's most important historic structures. The 64-page book is complete with a history of the operation of the 1872 theater, floor plans and photographs, and a description of its celebrated restoration and re-opening in 1983. Authored by **Bill Hawkins**, architect and Foundation Advisor, the book is available through the Bosco-Milligan Foundation for \$5.00 by mail and \$4.00 at our office. **Use the coupon in this newsletter to order by mail.**

VOLUNTEERS HELP KITCHEN PROGRAM BE "DONE TO A TURN!"

Kitchen Revival VI is now a "wrap," but the delicious filling could not have been created without the help of many, many volunteers! Thanks to co-chairs **Melissa Fryback** and **Melody Hinch**, and Kitchen Committee members **Carolyn Zelle**, **Marcus Vincent**, **Elise Scolnick**, **Holly Nelson**, **Karin Martin**, **Michael Hinch**, **Chris Healy**, **Rob Guill**, **David Greene**, **Siri Evju**, and **Li Alligood** for getting the ingredients together. Appreciation also goes to the gracious homeowners for providing the tempting "menu" items: **Debbie** and **Michael Aiona**, **Doug Arditti** and **Rob Chamberlain**, **Siri Evju**, **Francene** and **Tim Grewe**, **Rob** and **Peggy Moretti**, **Anna** and **Merrit Quarum**, **Kathy** and **Tim Thigpen**, **Robert** and **Theressa Volz**, and **Ellison** and **Karl Weist**. We also thank our generous advertisers and supporters: **Rejuvenation**, **Craftsman Design and Renovation**, **Lance Marrs** and **Brian Faherty** of **Hasson Realty**, **Pratt and Larson Tile and Stone**, **Pegasus Design**, **Alice Design**, **Arciform Design-Restore-Remodel**, **Aurora Architectural Salvage**, **C.Z. Becker Co. Wood Floors**, **Emerick Architects, PC**, **Diane Ingalls** with **Windermere Real Estate**, **J. Millyn James** with **Re/Max Equity Group Realtors**, **Neil Kelly Design/Build Remodeling**, **McCoy Millwork**, **Northwest Renovation** magazine, **Schoolhouse Electric Co.**, **Wayne Thompson Plastering and Stucco**, **Alley Cat Arts**, **Art First**, **Sampson Painting**, and **Tribe of the Winds**.