

West's Block Building, 1883
701 SE Grand Avenue • Portland, Oregon

NEWS & NOTES

Architectural Heritage Center

VOL. 13,
NO. 1

WINTER
2005

Educating People to Preserve Our Building Heritage

A publication of the Bosco-Milligan Foundation • www.architecturalheritagecenter.org

DOORS TO OPEN AT THE ARCHITECTURAL HERITAGE CENTER



The AHC, as construction nears completion

Saturday, February 19, 2005 10:00 a.m. - 4:30 p.m.
Architectural Heritage Center, 701 SE Grand Avenue
Foundation Members: Free • Non-members: \$5
Public Opening Day sponsored by: The Oregonian

Completion...apex...zenith...triumph! None of these are quite the appropriate word for summarizing the public opening of the Architectural Heritage Center. And none really convey the Center as a living, breathing cultural facility that is unlike any other in the United States. It has been a long journey to this milestone but the vision ahead is even more compelling, and bright with the promise of fulfilling the vision of Jerry Bosco and Ben Milligan. Hundreds of people grew to share that vision... and share the credit for this magnificent achievement.

Bosco and Milligan's bequest of the historic West's Block Building provided a location to house their vision of a place where people of all ages, interests, and professions could come to learn about the architectural heritage of the Pacific Northwest, understand how these buildings were constructed, and how to best preserve them. As self-taught craftsmen, Benny and Jerry believed that people cannot preserve what they don't understand, and that practical education programs were "just what the 'house doctor' ordered".

Their Collections of historic building artifacts were envisioned as tools to be used in exhibits and programs, along with access for research and study. Many of these artifacts are the only surviving elements of thousands of vintage buildings lost to the wrecking ball and community indifference. The detailed inventory and documentation of the Collections is a continuing effort.

The Architectural Heritage Center houses two exhibit galleries: the larger *Meyer Memorial Trust Gallery* (where the Povey Glass exhibit opens the same day), and the corner *Liz's Antique Hardware Gallery*. Both galleries will feature rotating exhibits that will run for three months, and open on alternating

(Continued on page 6)

MEMBERS PREVIEW OF THE ARCHITECTURAL HERITAGE CENTER! SIXTH ANNUAL MEMBERS FORUM

Saturday, February 12, 2005 9:00 a.m. - 12:00 p.m.
Architectural Heritage Center, 701 SE Grand Avenue
Foundation Members only: Free, a benefit of your
Bosco-Milligan membership!

Come tour the Architectural Heritage Center from top to bottom at this special "Opening Day" edition of the annual Members Forum. The Foundation board and staff are very much looking forward to warmly welcoming you through the doors of the AHC for the first time.

While we will be primarily spending the morning collectively enjoying the thrill of opening, we will also be honoring the Volunteer of the Year and holding a drawing to determine the winner of this year's Golden Pass, which grants a member the chance to attend a year's worth of programs for free! Light refreshments will be served.

Mark your calendars now! **Pre-register for the Members Forum using the form in this newsletter.** ☞

Please note: your annual membership dues must be up-to-date in order for you to attend this event. Check your newsletter mailing label to find the month and year of your renewal. If the label says "non," you can find a membership coupon in this newsletter. Membership fees will be increasing after January 31, so renew now!

MESSAGE FROM THE EXECUTIVE DIRECTOR

Cathy Galbraith

After 15 years of planning and fundraising, thanks to the generosity of hundreds of donors and thousands of hours of volunteer support, the Bosco-Milligan Foundation will at last be “going home” to the Architectural Heritage Center. Since 1992, we have developed and presented 168 historic preservation education programs serving nearly 36,000 people, and moved our Collections of historic building artifacts four times. There is a tangible sense of anticipation and excitement, as we ready ourselves for the Center’s opening.

Many of you know the Foundation as an organization that prides itself on offering one-of-a-kind programs, from the practical – such as the “how-tos” of building research and plaster repair, to the more unusual – like *Storybook Houses* or *The Buildings of the Lewis & Clark Exposition*. This focus on the building-related aspects of our region’s heritage will not change, only that you will enjoy more of it as our programs gradually increase fourfold. At long last, our priceless Collections of building artifacts will emerge from storage and enjoy “second lives” in exhibits that more fully interpret our architectural heritage.

In some ways, I see the organization as an adolescent – that exciting period of life when all things are possible. Coupled with a strong sense of responsibility, I know that many things are possible at the Architectural Heritage Center, as we collectively continue to build upon our successes in the years to come.

I have long been the “public face” of the Bosco-Milligan foundation and it is far too easy to credit me for the long and successful effort to open the Architectural Heritage Center. I am proud to have been trusted by Jerry Bosco and Benny Milligan to carry out their vision for the Center, and I think

of myself as more of an “ignition switch”. The real heroes are the Foundation’s volunteer leadership, the hundreds of donors, the contractors, labor unions, materials suppliers, and the craftsmen and women who have all collectively created the Architectural Heritage Center. *My heartfelt thanks to all who make up the family who joined in this “Excellent Adventure”!* With this issue, we also unveil our newsletter’s “new look”, with an expanded size and new features. Many thanks to Board of Advisor **Paul Falsetto** for his design contributions. ☞

AHC GALLERY EXHIBIT

THE STAINED GLASS OF PORTLAND’S POVEY BROTHERS

Exhibit Opening: Saturday, February 19, 2005

AHC – Meyer Memorial Trust Gallery

Foundation Members: Free

Non-members: \$5 (includes admission to all AHC exhibits)

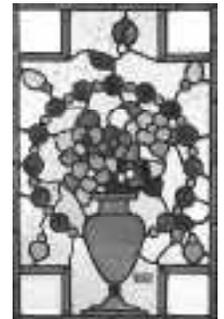
Sponsored by: McCary Art Glass

Additional Support from: Roberta Mooers, Jacquie Lung,

Joe Anne Allen, Elise Povey

In the mid-19th century, stained and colored glass was “rediscovered” in the United States, and American stained glass enjoyed a new revival in American architecture. Oregon established its place in stained glass in Portland where the Povey Brothers Glass Company led the Northwest’s glass renaissance.

In 1888, David and John Povey – the



The Architectural Heritage Center

is a project of the Bosco-Milligan Foundation, with the mission of “educating people to preserve our building heritage”.



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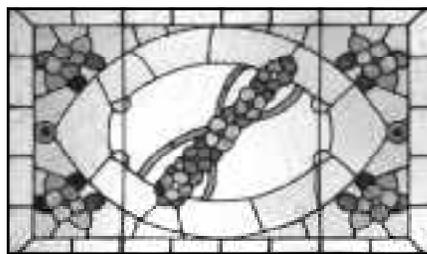
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STAINED GLASS OF THE POVEY BROTHERS STUDIOS LECTURE

Saturday, February 26, 2005 9:30 a.m. - Noon
 Architectural Heritage Center, 701 SE Grand Avenue
 Foundation Members: \$13 • Non-members: \$18



The historic stained glass work of Portland's Povey Brothers has long been a particular interest of Michael McCary, a stained glass artisan who

owns and operates McCary Art Glass, and worked for Jerry Bosco and Ben Milligan at their *West's Block Glass* business. During this lecture program, Mike will share his years of research and documentation of the Povey Brothers Studios and their many surviving windows that enrich historic buildings throughout Oregon. He has restored numerous Povey Brothers windows and also led the training for the volunteer-based inventory and evaluation of the Foundation's collection of stained glass windows.

Pre-registration for this lecture program is required. It will be followed by a tour through the Povey Brothers gallery exhibit at the Center. ☞

EMBLEMATIC HARDWARE - COMPANION LECTURE

Saturday, April 2, 2005 10:00 a.m. - Noon
 Architectural Heritage Center, 701 SE Grand Avenue
 Foundation Members: \$13 • Non-members: \$18

The *Ornament of Emblematic Hardware* exhibit will open with a companion lecture by hardware historian Maud Eastwood, author of numerous publications on historic building hardware and founding member of the Antique Doorknob Collectors of America. Maud recently provided training and oversight for the inventory and evaluation of portions of the Foundation's hardware collection, and her expertise is unrivaled. **Pre-registration is required** and Maud's lecture will be followed by a guided viewing of the Emblematic Hardware exhibit. ☞

sons of generations of stained glass craftsmen – came to Portland and were the first to both design and manufacture stained glass in Oregon and Washington, as well as Idaho, Montana, and Utah. Joined by other family members, the Povey Brothers Glass Company used both American and European glass in creating windows for homes, commercial buildings, and churches throughout the Northwest and British Columbia.

The AHC's opening exhibit will display and interpret a portion of the Foundation's collections of historic stained glass, including numerous windows from the studios of the Povey Brothers.

Special thanks to Leslie Heald, who donated materials to the Foundation related to her University of Oregon Master of Science thesis on the Povey Brothers Glass Company. ☞

AHC GALLERY EXHIBIT

THE ORNAMENT OF EMBLEMATIC HARDWARE

Exhibit Opening: Saturday, April 2, 2005

AHC – *Liz's Antique Hardware Gallery*

Foundation Members: Free

Non-members: \$5 (includes admission to all AHC exhibits)

Sponsored by: Lynn Fowler, in memory of Liz Fowler

Historic building hardware was often custom-designed to reflect the name or use of particular buildings, through the use of lettering or images on the hardware itself. These monograms and corporate names, such as banks and hotels, make such hardware truly unique, as the central ornament of door knobs and other pieces. Governmental buildings, schools, and fraternal organizations were among the prolific users of this special hardware.

The AHC's opening exhibit in the Hardware Gallery will feature the emblematic hardware that is included in the Foundation's massive collection of fine building hardware. ☞



One of many door knobs from the Foundations's collection

WINTER QUARTER PROGRAMS ARE SPONSORED, in part, by the generous contributions of **Trust Management Services**, the **Jackson Foundation**, and the **Autzen Foundation**. We are grateful for their support of our mission of historic preservation education.

ARCHITECTS OF PORTLAND: OVERVIEW TO A SERIES

Saturday, March 12, 2005 9:30 a.m. - 11:30 p.m.
Architectural Heritage Center, 701 SE Grand Avenue
Foundation Members: \$13 • Non-members: \$18

Portland is a visually wonderful city with a downtown and neighborhoods that are rich in vintage buildings that stand from earlier eras. The forces at work during their times of construction – such as stylistic trends, economics, national and international affairs – helped influence how these buildings were built. However, all of them began with the visions of their architects, from the earlier carpenter-builders, to the established professionals who were drawn to Portland to make their mark on the streetscapes of the city.

Bill Hawkins, Architect, author of *Classic Houses of Portland* and chief editor of Richard Ritz's *Architects of Oregon*, will present an overview of the most important architects whose buildings helped shape the physical character of Portland. Bill is sure to include his personal commentary on what might be viewed as his "top twenty", and you will learn about them as people as well as practicing architects of their day. **Pre-registration is required for this program.** Subsequent quarters will feature a series with an in-depth look at the building legacy of individual architects. ☞



"Architects of Oregon" will provide much of the source material for Bill Hawkins' presentation



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WHAT STYLE IS MY HOUSE?

Saturday, March 5, 2005 9:00 a.m. - 11:30 a.m.
Architectural Heritage Center, 701 SE Grand Avenue
Foundation Members: \$13 • Non-members: \$17

Unfamiliar with the nuances of Art Deco versus Art Moderne? Don't know the difference between your Tudor and Colonial revivals? You're not the only one who can't tell the difference between a hipped gable and Clark Gable. Frankly, we do give a darn about architecture, so join Foundation board member Jane Morrison as she presents an overview on typical historic Northwest housing styles and their variations. Come learn about your own home, and others in the region in this broad-ranging presentation.

Bring a photo of your house with you to the program for help with identification of its features! Pre-register now using the form in the newsletter. ☞

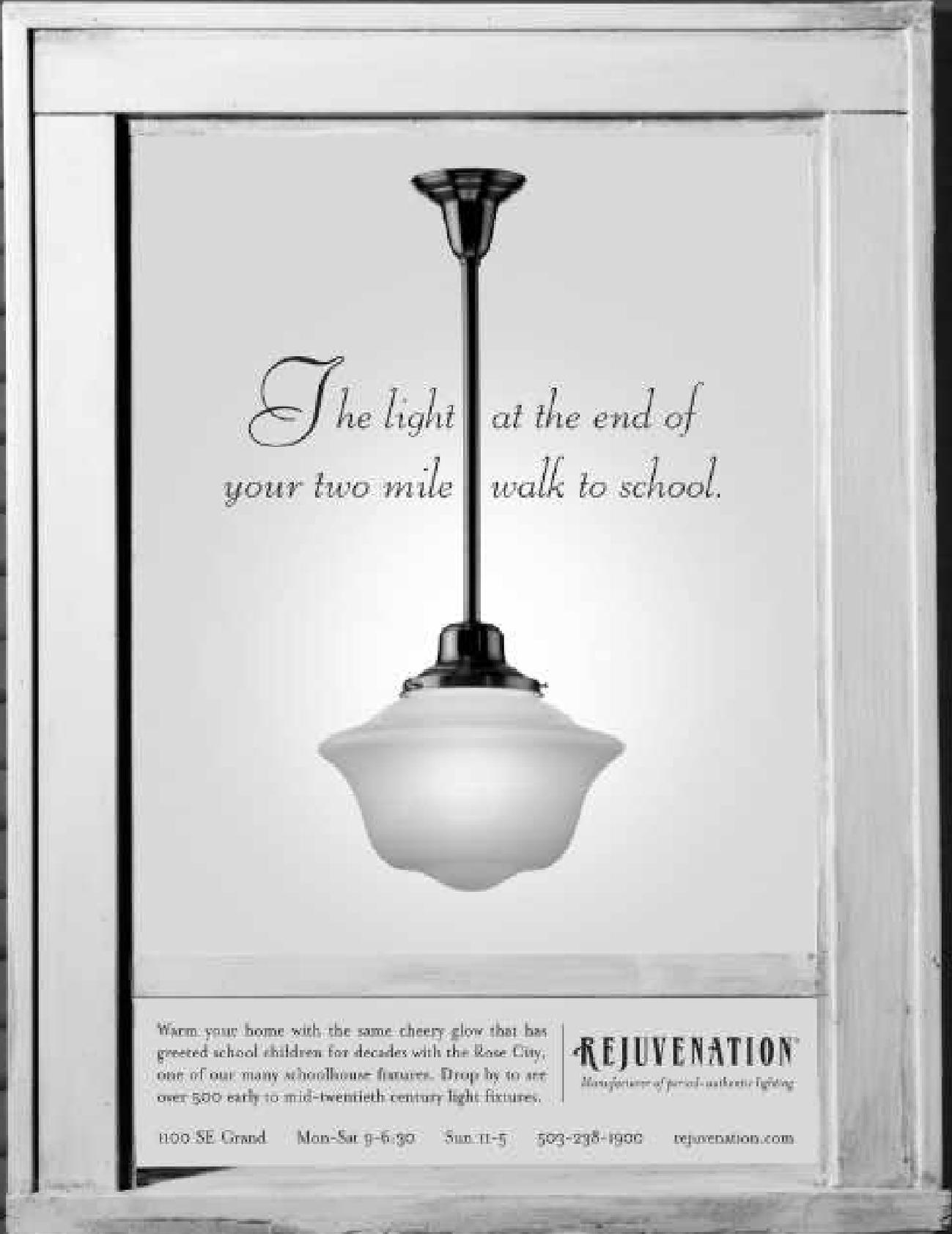
HOW TO RESEARCH THE HISTORY OF YOUR VINTAGE HOUSE

Saturday, March 19, 2005 9:00 a.m. - 11:30 a.m.
Architectural Heritage Center, 701 SE Grand Avenue
Foundation Members: \$15 • Non-members: \$20

Daunted by the prospect of house history research? Here's a class that will help you unravel the intricacies of your home's past by finding out previous owners and residents and physical alterations over the years. House history mavens and Foundation volunteers **Barbara Grimala** and **Jane Morrison** will take you through all of the specific steps to uncover the history of your vintage house (as well as any other building). The basic process is easy when you know what steps to follow, and Barb and Jane have many tips and tricks of the trade to share.



Pre-register now using the form in the newsletter. A registration fee of \$15.00 for Foundation members and \$20.00 for non-members covers registration and workshop materials for participants to take home. ☞



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(DOORS TO OPEN *continued from page 1*)

months. The galleries are named for the significant contributions of the **Meyer Memorial Trust** and the **Liz Gordon's Los Angeles Hardware Company**.

Education programs – lectures, seminars, and hands-on preservation training workshops – will be offered in two classrooms, again named for major contributions from the **M.J. Murdock Charitable Trust** and the **Burns Family** (Bruce Burns, et al).

The Foundation's library will be available for research in the *Rejuvenation Resource Library*, thanks to the generous support of **Jim Kelly's Rejuvenation**. Initially, library use will be by-appointment as the inventory effort continues (with a \$5 fee for members, and a \$10 fee for non-members, to partially provide for necessary staff time).

The opening of the Architectural Heritage Center follows the magnificent transformation of the 1883 West's Block Building. **Robertson Hay & Wallace, General Contractor** completed the Phase I restoration of the Grand Avenue façade in 1996, and began the current major rehab work in Fall, 2003. **William Hawkins, Architects** and **James Pierson, Structural Engineers** continued their detailed design work as the building's conditions were uncovered during construction. Other major sub-contractors include: **Harder Mechanical, McCoy Electric, and Pioneer Waterproofing**.

The project has faced the challenges of major increases in the costs of construction materials and some unanticipated building conditions. Some aspects of the project – including the courtyard and the building's cresting – will be finished later, after additional fundraising.

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The opening of the Center is made possible only through the generous donation of labor, materials, and services from dozens of sub-contractors, labor unions, and suppliers. The next issue of the newsletter will detail their contributions, as project construction and furnishing moves to completion later this Spring. For now, the Center will open for public access and visitors will be able to see the transformation continue. The Architectural Heritage Center will now take its place among the Northwest's major cultural institutions, with education programs gradually increasing to up to 50 per year.

A huge Thank-You to **John Russell, Russell Development** who has generously provided beautiful and spacious office space for the Foundation's operation during these past two years.

The West's Block Building is a National Register property that is now poised to stand through its third century. Perhaps more importantly, the programs and services available at the Architectural Heritage will assist in the preservation of thousands of other vintage buildings that await care and attention to their craftsmanship.

PLEASE JOIN US ON FEBRUARY 19th as the Architectural Heritage Center opens to the community – no pre-registration is necessary. You are also invited to get involved in the many volunteer opportunities that will make the Center an even better facility. *As we often say around here: Without You, We're History!* ☞

**AHC HOURS
OF OPERATION**

Wednesdays – Saturdays:
10:00a.m.–4:30p.m.
Sundays: 11:00a.m.–4:00 p.m.
Library access: *By appointment*

ATLAS FINDS NEW HOME

Atlas shrugged, and wrote a classified ad for shared housing. "Wanted: retirement home in Portland with like-minded artifacts. Low likelihood of demolition preferred. Will trade holding up sky for rent."

Well, Atlas. Have we got a deal for you: a lifetime sinecure gazing down benignly upon admirers at the Architectural Heritage Center.

Two wooden figures of Atlas originally adorned the four-story Kamm Block, finished in 1884 on SW Pine between Front and First avenues in Portland, and very well-known in its day. Flanking the Pine Street entrance and supporting a curved wooden balcony, the hand-carved sculptures fit in well with the highly-ornamented



Atlas at his former residence, the Kamm Block

brick edifice, which also boasted high arched windows, an elaborate cornice and frieze, and other cast iron and wooden trimmings. Architect Justus Krumbein designed the building for steamboat magnate Jacob Kamm. The figures of Atlas were hand-carved in Denmark by the father of Portland preservation architect Al Staehli.

Although the Kamm Building was demolished in 1949 to make way for a gas station, structural and ornamental portions of the building were salvaged for re-use. When Atlas came up for sale later, architect William Hawkins raised money to purchase it for the Bosco-Milligan Foundation. Donors included Hawkins himself, Allen and Martha Denison, Harris and Judith Matarazzo, Karla Pearlstein, and Russell Development.

Atlas' stern visage, once exposed to exterior weathering, will now grace the interior of a building only one year older than the Kamm Building.

Welcome to the AHC, Atlas! 



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A STITCH IN TIME

By Betsy Schneider

Perhaps I read too many Nancy Drew mysteries while growing up or have watched too many television mysteries as an adult, but since I bought my 1930 Arts and Crafts Bungalow, finding a “treasure” in my house has always been on the back of my mind through all of my home improvements. After identifying a project and strategizing as to the plan of attack, I usually find my mind wandering off toward the possibility of discoveries in newly opened walls or floorboards — another chance at gaining more clues about my house and those that lived there before me. Clues are what I was really after, and I realistically didn’t expect to find anything exquisite, but I would jokingly refer to the diamond ring that was just waiting for me under a floorboard or tucked away in a wall.

After I had been living in my house for about a year, I decided to tackle cleaning the upstairs attic. The house was re-roofed as a condition of purchase. Cleaning the mess left by the roofers was not high on my priority list right after I moved in because there were more pressing (or actually dripping) issues that required attention. However, the eventual result of removing three layers of rotting roofing materials left both the attic floor and insulation covered with about five inches of old roofing, rotting wood, rusty nails, and a somewhat sticky layer of 74 years of black grime.

Because I intended to convert the attic space into a sewing/weaving studio, I needed that area to be Extremely Clean, including extracting the dirt that had made its way through the floorboards. As I began to work toward Extremely Clean, the thought crossed my mind that there might be some hidden treasures under the floorboards because they were never nailed down and would have made a good hiding place.

After days of vacuuming the space under each floorboard, I was ready to declare the area Sufficiently Clean. The very last board to be lifted was directly under where I intended to locate my loom and sewing machine, and I almost didn’t look before I turned on the shop vacuum. However, two flashes of metal caught my eye just as I was reaching for the switch. I reached down and scooped up a coin and a gold medallion. The coin was a 1930 wheat penny from the San Francisco mint. My house was built in 1930. The gold medallion had a very intricate engraving of a tailor sitting on a stool stitching a garment with the words “A Stitch In Time” below.

That this medallion was found right where my loom and sewing machine would be located could have been a coincidence. That my last name is German for tailor and that the medallion was of a tailor could also have been a coincidence. That I sew garments made of hand-woven cloth and the medallion showed someone stitching a garment could be a coincidence also. While there are many coincidences associated with this treasure, there was nothing that equaled the sense of connec-



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CHAPEL THREATENED WITH DEMOLITION



The 1912 Arts and Crafts chapel known as St. Matthew’s Episcopal Mission is available for moving, and will be demolished if no alternative location and buyer is found. Lo-

cated at 4230 SW Corbett, the historic chapel was designed by the Portland architectural firm of Johnson and Mayer in an unusual blend of the Shingle and Carpenter Gothic styles. The building has varnished board and batten paneling, tongue and groove fir floors, gable finial, multi-light arched windows, shingle siding, and tracery railings.

To save this approximately 20’ x 40’ gem from demolition, the chapel building along with an adjacent structure must be moved from their current locations by February 2005! Your vacant residential/commercial lots or boat slip (a floating home?) and shared vision are the first requirements to help preserve these structures. For more information, please contact Clem Ogilby at 503-572-5323 (www.oldhouseworld.com). 

tion I felt at that moment with the person who had this house built and who had clearly left these things here for someone to find years later.

I wondered what else he had given thought to. Did he situate the kitchen nook on the east side of the house so that he could enjoy the morning light with his breakfast? After living in the little cottage while the big house was under construction, did he notice the northerly summer breezes and so situated the house windows for cooling in the summer heat? I also wonder if he ever thought of that penny and medallion and the person who might eventually find them.



The found treasures - a 1930 wheat penny and a gold medallion

From research on my house's history, I knew that the house was built for a husband and wife who lived here for 35 years. I knew that they had lived in the little cottage at the back of my property while the house was being constructed, where he had worked, and that the couple had a son. While I have found other things around the house, none were as certainly placed to be found at a later date than these. These objects were put where someone wouldn't just stumble upon them and they weren't just left by mistake or lost, like all the marbles I've found in the backyard. They were chosen for their message and I was the one and only recipient.

I no longer joke about discovering a diamond ring somewhere in my house because I already have found the treasures. I think about an obligation to tuck them away under the floorboards whenever my stewardship of this house ends, and what things I want to intentionally leave for others to find some 75 years from now. I placed some coins from the current year into the sash weight area of a window being repaired. I've written a letter on acid-free paper telling about myself, why I bought this house and what I know about its history. I've placed that letter on the wall behind the drawers in the built-in linen cabinet for someone to find someday.

I also recognize that, if not for the roofing mess, my cleaning project probably would not have led me to lifting the attic floorboards and to the two little tokens of a moment in time some 74 years ago. I'm sure the man who had my house built never ever thought about how he may have contributed to the creation of a "house detective" who now vows to carefully inspect every single square inch of this house as each opportunity presents itself because — just maybe! — there's something more stashed away just waiting to be found. 

OUT & ABOUT

Last Quarter's Education Programs

Historic Preservation and Sustainability

Double-hung windows can save energy? Yes. Open the bottom sash downstairs and lower the upper upstairs to draw hot air out of your vintage home on those torrid summer days. Old-fashioned air circulation was just one of the many topics discussed under the rubric of "can green design and a love of old buildings really co-exist?" Paul Falsetto of Fletcher Farr Ayotte discussed the inherent characteristics of old houses which make them energy efficient and how historic rehabilitation can be done with more than a nod to conservation practices through visits to businesses like Environmental Building Supplies. An overview of the Ecotrust Building rehab project presented by Ralph DiNola of Green Building Services provided insights into what the Leadership in Energy and Environmental Design (LEED) rating system means in terms of historic preservation and its application.

Scalamandré and Historic Rehabilitation: A Passion for Accuracy and Beauty

Enthusiastic attendees listened attentively as Scalamandré's Mark Failor discussed the history of the company, how it produces its textiles, and its approaches to design for historic preservation projects. Three different methods were described

(Continued on following page)

Preserving the Northwest's Architectural Heritage

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(OUT & ABOUT *continued from page 9*)

that could be applied in many instances: exact reproduction, research on period-appropriate replacements when the original is unknown, and reinterpretation of the known original, such as reproducing an upholstery fabric to use as wallpaper. New phrase of the day: “aesthetic pies.” This term is used to describe round design motifs in fabrics. Afterwards, the “please touch the fabrics” question and answer session with Mark and associate Erik Jensen elicited many expressions of delight. We’ll look forward to inviting Mark again as he is now researching another presentation.

History and Architecture Presentation: 1909 House – A Study in Respectful Remodel



Jack Bookwalter presents his research findings at the 1909 House event.

Historical sleuthing revealed that the “1909 House,” if not THE oldest in the Beaumont Subdivision, is certainly close to being the “leader of the pack.” Foundation volunteer Jack Bookwalter shared the results of his house history research, and an overview of the history of bungalows, in October 2004 with interested visitors viewing progress at the 1909 House, a joint sustainable rehabilitation project undertaken by Arciform

LLC and Earth Advantage. Early residents of The 1909 House, which probably predated the subdivision, currently located in the Grant Park Neighborhood, included a mattress maker and a drugless physician, according to city directories. The house will be open to the public on Saturday mornings through February, from 9–11 a.m. for tours and educational sessions. For more information, log onto www.1909house.com.

Thanks to all speakers and the Education Committee for helping make our mission, “*Educating People to Preserve Our Building Heritage*,” a reality!

Foundation on the Road

Foundation staff member Paul F. Morris, director of fund development, and volunteer Paul Falsetto made public presentations in November and December on the history of the BMF and the opening of the Architectural Heritage Center. They spoke to the Beaumont and Grant Park neighborhood associations and the 1909 House. ☞

VOLUNTEERS WANTED!

Not already on the roster of Foundation volunteers? Sessions are being held soon! To receive information about when they will be held, send an e-mail to hollyc@architecturalheritagecenter.org, or call 503-231-7264.

New and Renewing Members – We thank you all for your support!

(Sept. 1 – Nov. 30, 2004)

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We endeavor to include all contributors to the annual fund. If you have made a contribution but do not see yourself listed, please contact us and accept our apologies for the omission.

C U T H E R E

Registration for WINTER 2005 PROGRAMS

Pre-registration is required. Confirmations are mailed 10 days before each program.

- Members Forum (2/12/05)
___ Members only - FREE
- Povey Brothers Windows Lecture (2/26/05)
___ Member(s) x \$15 ___ Non-Member(s) x \$20 = _____
- What Style is My House? (3/5/05)
___ Member(s) x \$15 ___ Non-Member(s) x \$20 = _____
- Architects of Portland Overview (3/12/05)
___ Member(s) x \$13 ___ Non-Member(s) x \$18 = _____
- House History Research (3/19/05)
___ Member(s) x \$15 ___ Non-Member(s) x \$20 = _____
- Emblematic Hardware Lecture (4/02/05)
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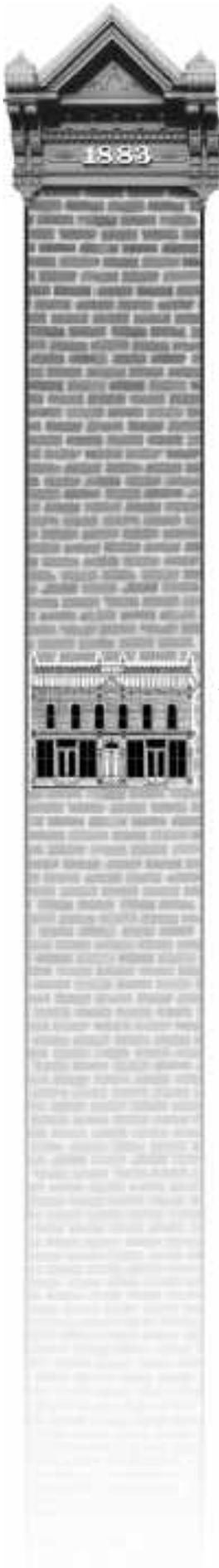
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AHC CALENDAR OF EVENTS

Mark Your Calendars!

February

- February 12 ... Special 'Members Only' Opening of the Architectural Heritage Center/Members Forum, 9 a.m. - 12 noon
- February 19 ... Public Opening of the Architectural Heritage Center, 10:00 a.m. - 4:00 p.m.
- February 19 ... Exhibit Opening: The Stained Glass of Portland's Povey Brothers
- February 26 ... The Stained Glass of Portland's Povey Brothers lecture, 9:30 a.m. - noon

March

- March 5 "What Style is my House?" 9:00 a.m. - 11:30 a.m.
- March 12 Architects of Portland Overview, 9:30 a.m. - 11:30 a.m.
- March 19 How to Research the History of Your House, 9:00 a.m. - 11:30 a.m.

April

- April 2 The Ornament of Emblematic Hardware, lecture and exhibit opening, 9:30 a.m. - 11:30 a.m.

BOSCO-MILLIGAN FOUNDATION

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