I am proud to announce that we have now launched our Portland Preservation blog (http://portlandpreservation.wordpress.com) as a tool to help us get the word out about preservation issues in the Portland Metro area.

Other examples of engaging young preservationists included events and programs focused on modern architecture. There is no doubt that younger generations have a growing interest in post World War II architecture, and we should do as much as possible to encourage it. In 2010, look for more AHC programs specifically acknowledging that, in many instances, modern is historic.

Sustainability was the other central Nashville theme and we have been talking about this for a number of years. Now, however, it’s time to take sustainability and preservation beyond the buzzwords and to offer solid examples of what we really mean. This winter we will be hosting a workshop on energy efficiency in historic homes along with a panel workshop on infill in Portland. Not only does sustainability mean saving energy, it also means saving our sense of place.

AHC Report on the 2009 National Preservation Conference

By Val Ballestrem

The 2009 National Trust’s annual National Preservation Conference was held in “Music City, USA”, also known as Nashville, Tennessee. As part of our Partners in the Field work, I attended the conference on behalf of the Bosco-Milligan Foundation. Over the course of five busy days, I learned much about the current state of preservation nation-wide, and opportunities to promote its future.

Without a doubt, it’s important for historic preservation organizations to find ways to engage younger audiences. Examples from Nashville included the expansion of the use of social media, such as Facebook. The AHC already has a Facebook page and in the coming months we will work to improve our presence in this area. The advocacy blog is another example of reaching out to a broader audience.

We made the PITF match!

We are pleased to announce that we have met our goal for the 2009 matching funds required for our Partners in the Field grant from the National Trust for Historic Preservation. Many thanks to our donors: Van Evera and Janet M. Bailey Fund of The Oregon Community Foundation; Bruce Burns; John Russell, Russell-Fellows Properties; Charlie Swindells Fund of The Oregon Community Foundation; and Oregon Cultural Trust.
I used to think that Design Review was the solution to reaching good new development projects that fit well with their surroundings. My recent experiences, both in staff reviews and at appeals before the Design Commission have left me questioning that assumption and wondering about better solutions.

Most well-established traditional neighborhoods are rich in history and there is a lot of ongoing activity in new homes and buildings. The EX zone is described in Portland zoning documents as: "Residential uses are allowed but are not intended to predominate or set development standards for other uses in the area." How do new "mixed-use" projects with commercial development on the first floor and multiple floors of housing above meet this standard?

Major new development projects, especially on well-traveled streets, tend to "set the standard" for most subsequent additional new development. These projects design it makes it nearly impossible to "fine-tune", even when neighbors meet with developers in an effort to get some modifications. The use of darker brick – a high quality, traditional, and lasting building material – can help soften the impact of building heights. The use of windows that are more vertical than horizontal can also help these projects achieve better compatibility with their residential neighbors.

But all too often, proposed projects are massive in size and scale, totally disregarding the character of buildings in the neighboring area and the entire neighborhood. Project designs appear to give no consideration to the qualities and character-defining features of the area, and the way that the public design review process is applied – leaves this important issue unresolved. Look for our public programs this Spring, that will provide a forum for a focused discussion on what should and can be a solution for better "building fit" – which is Design Review.

Winter is a good time for planning. The Board of Directors of BMF/AHC will be getting together in January to discuss the direction this organization will be taking in the future. Staff have already discussed some exciting new ideas; some that take us in new directions. We all agree that we need to package up these ideas under central themes which tie the ideas together.

There is one unifying event on the horizon that we’re looking forward to - the coming of the Eastsidestreetcar, in…..you guessed it, 2012. In planning for this exciting new feature to our neighborhood, we’re asking you our members, friends, and supporters "What do you want the AHC to look like in the year 2012?" "What does the AHC need to do to be ready for a revitalized eastside industrial and arts district?" "What role will the AHC play in the district?"

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Pre-registration is strongly suggested – visit us online at www.alamedahistory.org or use the enclosed registration form.

Doug Decker will track the initial development of the area, profile key builders and building styles, and share stories of the early years from former residents. Doug has lived in the Alameda neighborhood for 20 years and during that time has done research on many aspects of its history. He also runs a website dedicated to the Alameda neighborhood and old house research: www.alamedahistory.org. He and his family live in a 1912 Arts and Crafts bungalow built by William B. Donahue.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

This program is assisted by a Partners in the Field challenge grant from the National Trust for Historic Preservation.

Sponsored by Craftsman Design and Renovation LLC

Infill Development in Traditional Neighborhoods: Conflict & Resolution

Saturday, January 30, 2010 10:00 am – 12:00 pm
All Tickets: $10

The term “Infill Development” is common in Portland's vocabulary, as new buildings arrive on the streetscapes of neighborhoods across our city and region. Typically, one thinks of “infill” as filling a vacant space between buildings, but instead we see the demolition of long-standing buildings, replaced with new or “mega” structures that don’t take their surroundings into consideration. During our late 2008 Portland Historic Preservation Needs Assessment meetings, an overwhelming majority of people identified “low-scale infill construction in older neighborhoods” and the need for “better fit” as the city’s most pressing preservation challenge.

This workshop will feature a panel of seasoned neighborhood land use activists, Dean Gisvold (Irvington), Dean Smith (Irvington, Multnomah), and Linda Nettekoven (Portland Heights), along with Bill Cunningham, Portland Bureau of Planning and Sustainability, who will frame the Infill issue as today’s dominant neighborhood concern, outline the rules that influence infill outcomes, and discuss how people can better influence them. Multiple infill project images (the “good”, the “bad…”) will help us all better talk about this timely topic, discuss how conflicts can be better resolved, and processes to get to tangible and action-able solutions.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

Stories in Stone: Geology and American Architecture

Special Evening Lecture!
Thursday, February 4, 2010 7:00 pm – 8:30 pm
Members: $10 General Public: $13

Most people don’t think of looking for geology from the sidewalks of a major city, but for the intrepid geologist any “good rock” can tell a fascinating story. All one has to do is look at the stone used to construct many buildings in downtown business districts to find a range of rocks equal to any assembled by plate tectonics. Furthermore, building stones provide the foundation for focusing on cultural as well as natural history.

Seattle author David B. Williams will share tales and sensational images from his book Stories in Stone: Travels Through Urban Geology. Tracing the use of stone in American architecture, Williams will explore everything from the brownstones of New York, to a petrified wood gas station in eastern Colorado, and the travertine of the Getty Museum, which came from the same quarries as the travertine used for the Colosseum in Rome, Italy. Williams is also the author of The Seattle Street Smart Naturalist. Books will also be available for sale and author’s signing at the program.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

Sponsored by Earthquake Tech
**PARTNERS IN THE FIELD SERIES**

**Energy Efficiency and the Historic Home**
Saturday, February 20, 2010 10:00 am – 1:00 pm
All Tickets $10

Just because your home is older or historic, does not mean it is energy-inefficient. Come learn from Joy Sears, of the Oregon State Historic Preservation Office, who will offer easy and relatively inexpensive ways to make your home more energy efficient while keeping its historic character intact. Whether you want to do-it-yourself or hire someone to do the work for you, this workshop will provide you with the information needed to get the job done right. You’ll even learn about contractors who specialize in historic repairs and suppliers of energy efficient products. Joy has served as a Restoration Specialist for the Oregon SHPO since 2005. Prior to joining Oregon SHPO, she worked as a Restoration Specialist for five years with the South Dakota SHPO. She received her masters in Historic Preservation from the University of Oregon in 2001, where she worked on the restoration of Villard Hall, a National Historic Landmark.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

**Sponsored by Arciform, LLC**

**LOCAL PARTNER**

**NATIONAL TRUST FOR HISTORIC PRESERVATION**

**EDUCATION PROGRAM**

**“Houses Without Names” Portland’s Everyday Vintage Houses**
Saturday, February 27, 2010 10:00 am – 11:30 am
Members: $13 General Public: $18

Portland’s finest houses can usually be identified according to their exterior architectural style. Yet the vast majority of Portland’s houses cannot be easily “classified” architecturally. Often the more common and simple the house, the harder it is to identify and classify it—usually these houses are simply called vernacular.

But it doesn’t have to be that way. Come hear Architecture Professor Thomas Hubka, of the University of Wisconsin-Milwaukee, identify the most “common” types of Portland’s most familiar houses. Hubka’s Portland research is a part of a national study of America’s popular – common – vernacular - everyday houses. This includes the documentation of duplexes, cottages, bungalows, multi-unit, and manufactured housing. Instead of classifying housing exclusively by architectural style – and short-changing an abundance of wonderful buildings - Hubka emphasizes floor plan and room function analysis (as well as massing and style). Plan analysis has the advantage of not excluding any houses, even the most simple. Hubka’s articles and books have won numerous awards in vernacular architecture studies. He is currently writing a book about America’s “Houses Without Names.”

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

**Sponsored by Olson & Jones Construction Inc.**

**Portland’s “Versatile Stylist” The Architectural Legacy of John V. Bennes**
(Updated program)
Saturday, March 6th, 2010 10:00 am – 11:30 am
Members: $13 General Public: $18

Between 1906-41, John Bennes was one of Portland’s most prolific architects. Recent research has helped to define Bennes’ place in the architectural history of Portland and Oregon, and new information about him continues to be uncovered. This presentation by Larry Landis, University Archivist at Oregon State University, will explore the rich architectural legacy that Bennes created and share new information about some of his design projects. Born in Illinois and raised in Chicago, Bennes brought his knowledge of the work of Frank Lloyd Wright to Oregon in 1900. After six years in Baker City, he moved to Portland, where he introduced the Prairie Style to residential construction. He also designed hotels, movie theaters, warehouses, and other commercial buildings in a variety of styles, from Art Deco to Zigzag Moderne. Bennes also designed at least 35 buildings on the Oregon State University campus and the administration buildings at Southern Oregon, Eastern Oregon, and Western Oregon universities.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

**Sponsored by WILLCO Painting and Construction**

This program is assisted by a Partners in the Field challenge grant from the National Trust for Historic Preservation.
Historic Preservation & The Portland Plan
Saturday, March 20, 2010 10:00 am – 12:00 pm
All Tickets $10

Quite a bit of “buzz” has preceded the update of the long-revered “Portland Plan” – our city’s visionary plan from the 1970s and mid-1980s that looked ahead 30 years. That plan, and others, put a number of goals, principles and policies in place, but it is now the 21st Century and time for a re-examination of what we want Portland to look and feel like for the next 30 years. There are meetings scheduled by the city’s Bureau of Planning and Sustainability, of course, but we think that preserving Portland’s traditional neighborhoods through the consideration and adoption of new tools that meet 21st Century preservation needs is needed.

How do we define the value of historic preservation for Portland’s future? How do we manage growth versus true sustainability – where the social and economic benefits are as important as the energy and environment? How do we tie all of these values together?

Please join us in this lively discussion as we develop an ongoing “tool kit” and collectively learn how we can all influence the right groups at the right time, as we advocate for knitting together the preservation values that the Portland Plan needs. We need to be sure that Historic Preservation plays its rightful role for the next 30 years.

Pre-registration is strongly suggested – visit us online at www.VisitAHC.org or use the enclosed registration form.

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“A Different Shade of Green”

This program is assisted by a Partners in the Field challenge grant from the National Trust for Historic Preservation.

PARTNERS IN THE FIELD SERIES

Historic Preservation Needs Assessment for Clackamas County
Wednesday, March 3, 2010 7:00 pm - 8:30 pm
Pioneer Community Center, 665 Washington Street, Oregon City

Tuesday, March 16, 2010 7:00 pm - 8:30 pm
Sandy City Hall, 39250 Pioneer Blvd, Sandy

Open to All Clackamas County Residents & Property Owners

Here at the Bosco-Milligan Foundation, we frequently get requests for assistance from members and friends throughout Clackamas County. While we all know that historic preservation crosses all geographic boundaries, our resources have been limited to providing technical assistance within the Portland city limits. Thanks to our partners in the Field matching grant from the National Trust for Historic Preservation, and after a year of practicing advocacy, we are ready to expand into Clackamas County – both incorporated cities and unincorporated areas. While “rules and regulations” may govern preservation differently in various jurisdictions, public interest in preserving our building heritage and community character is shared by all.

We have learned that the best way to focus our limited resources and to truly be effective, we need to collectively determine the preservation needs throughout Clackamas County. With that objective, we invite you to attend one of the two meetings scheduled – in Oregon City on March 10th, or in the city of Sandy, on March 16th. Both evening meetings will feature a workshop format for participants to discuss and respond to a Needs Assessment questionnaire – where you can tell us as much as you like about the preservation concerns in your neck of the woods.

Pre-registration is strongly suggested to plan for handouts – please RSVP to: vah@VisitAHC.org
Dine Out for the AHC

Dine Outs are essential to our organization and mission! Not only are they fun, they also bring in additional revenue to help with operational expenses and help to broaden our exposure to our community as a whole.

Please watch your email for the weekly Architectural Heritage Center eNewsletter for upcoming venues. Invite your friends and family to join you for dinner or drinks. Consider holding a staff meeting or other event at one of our venues.

If you have any ideas for specific dine out venues or other “fun”-raising ideas, please contact KoriK@VisitAHC.org or call 503-231-7264 and ask for Kori.

Artifacts + Archives

Opens Friday, January 15, 2010
Reception – 6:00 – 8:00 p.m.
Meyer Memorial Trust Gallery

Not only did our founders Jerry Bosco and Ben Milligan leave us a wonderful collection of building artifacts, they also left us books, catalogs, photographs, drawings, and other materials that are tremendously valuable for understanding the Portland region’s architectural heritage. In recent years, the Bosco-Milligan Foundation has received additional generous donations, including the libraries of the late architects George McMah and Richard Fitz, as well as other longtime friends of the organization. The BMF archives have become a significant resource for researchers and for the development of our own education programs at the AHC.

Nearly every artifact – or building – started with a drawing, whether conceptual, rudimentary, or detailed, intended for the craftsman or builder to construct it. In a century before computers, the documents such as descriptive letters, catalogs, and eventually entire “mail order houses” were the means of acquiring materials and achieving artistry in the crafting of artifacts.

Artifacts + Archives will illustrate the essential connection between paper-based archival materials in our collections and the artifacts themselves.

This exhibit draws upon the Foundation’s ever-expanding artifacts and archives collections, with emphasis on items that have not been seen by the public, including photographs, architectural drawings, maps, personal papers, and rare books.

“Adopted” Books Get Restored

Generous donors at the 2008 “Riches of a City” Heritage Auction contributed funds toward “adopting” and restoring several very worn books in the AHC’s extensive library collection. Thanks to the expert work of Phil Pfeilheim of Book Crafts, three books have been completed and are available for researchers, and more are in process. The photographs demonstrate the “before” and “after” of one of the tomes, along with the signature of Jerry Bosco, which was preserved inside the front cover. Gratitude to volunteer Denise Barch, who originated the idea and made it happen.

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Famous “Last Words” from Joan
The dedicated volunteers at the AHC make volunteering look like so much fun that I have decided to join their ranks. I plan retire at the end of 2009 and return as a volunteer. I have totally enjoyed my three years as Volunteer Coordinator -- one of the best things has been in the middle of so much volunteer enthusiasm, talent, and good will for the AHC’s cause! I hope I will remember to sign in and record my volunteer hours accurately.

Meg Talbott Named Volunteer of the Year
Meg Talbott’s dedication to volunteering for historic preservation pre-dates the formation of the Bosco-Milligan Foundation. In the late 1970s, Bill Hawkins recruited Meg and her husband Dave for the Friends of Portland Cast Iron -- they helped him recover a whole lot of cast iron from a pasture near Timber, Oregon where it had been stored. They were also members of the Vista Bridge Light Brigade and raised money for this landmark’s restoration.

With her two-month old daughter in a baby carrier, Meg participated in the sale of Ben and Jerry’s non-building-related memorabilia at the Jackson Armory. Daughter Paige is now 18 and has totally enjoyed my three years as Volunteer Coordinator -- they helped me recover a whole lot of cast iron from a pasture near Timber, Oregon where it had been stored. They also were members of the Vista Bridge Light Brigade and raised money for this landmark’s restoration.

Many Volunteers make Auction a Big Success
Volunteers help out with every aspect of the annual “Baches of a City” Heritage Auction. They serve on committees, procure auction items, transport and arrange those items at the Governor Hotel, create decorations, work at registration, sell raffle and drink tickets, promote the Wall of Wine, work during the Silent and Oral Auctions and clean up after a wonderful evening. We couldn’t have done it without this great mix of auction veterans and new volunteers:


Community Outreach
Participation in community “Fairs” helps the AHC spread the word about its mission and resources. Tracey Simpson set up a table at the Grant Park Association Street Fair in August. Nancy Hawver and Risa Davis manned a booth at the Build it Green! Info Fair sponsored by ecohaus in September. Participation in community “Fairs” helps the AHC spread the word about its mission and resources. Tracey Simpson set up a table at the Grant Park Association Street Fair in August. Nancy Hawver and Risa Davis manned a booth at the Build it Green! Info Fair sponsored by ecohaus in September.

Education Program Assistance
Susan Barnett, Marissa Cayani, Jeff Deiss, Lynn Osterberg-Deiss, Itsa Lindquist, Fred Leeson, Nancy Hawver and Jim Paynter helped staff a busy “Fall Quarter” schedule of education programs.

First Friday Helpers
Two highly successful First Friday openings, one for the photography and framing of David Greene and another - Jeff Varner’s Foundportland - were aided by set-up help from Bill Welch and Scott Schroeder. Thanks to Itsa Lindquist for greeting attendees at the front desk.

Volunteer Recognition
Barbara Kerr and Gary Clifford record auction purchases
Silent Auction Volunteers Pat Weathers and Nancy Hawver with Holly Oberlander

Mid-Century Modern & Recent Past – Program Initiative in conjunction with the National Trust for Historic Preservation
Many buildings and residential enclaves from the mid-century and recent past are now reaching the 50 year mark, making them eligible for listing in the National Register of Historic Places. There are challenges and opportunities facing understanding and preserving these places. Perceptions of our “Modern” and recent past architectural heritage need to be re-framed, and this emerging national trend has a strong Portland-region component. Watch for Spring program initiative dates -- on our blog and our weekly Constant Contact email communications, as well as in our Spring newsletter.

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Support our local business members!

AHC Business Members provide products and services pertinent to historic preservation and period-authentic renovation, and we support the mission and goals of our organization. Please consult the Resource Directory on our website and patronize these businesses first when you need professional services for your home projects.

Platinum
Hammer and Hand
Burton Home magazine

Gold
Craftsmen Design and Renovation
Restoration
Wildo Fowler and Painting

Silver
Earthquake Tech
Kraft Custom Construction Inc.

Bronze
Architects
Neil Keith Rollyson
O’Leary and Jones Construction
Print and Letter Ceramic Inc.
Rollo Construction Inc.

Corporate
Art Custom Cabinet Refinishing
Jason Allen Carpentry

Popular Tool Suites
AHC Resource Directory
New and Renewing Members - 3rd Quarter 2009

Businesses Supporting AHC

Architectural Heritage Center | www.VisitAHC.org

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RESOURCE DIRECTORY

Pl. 14

Pl. 15

Architectural Heritage Center | www.VisitAHC.org
We are continuing with the process of inventorying and cataloging our large collection of exterior building artifacts. These pieces range from twelve-foot tall classical revival wood columns to spindle work from Victorian-era porches.

Once again, we have been able to identify and match pieces with their related component parts, a truly rewarding part of the process. The basic inventory process remains the same: catalog numbers are assigned and applied to each artifact, measurements are recorded, and a description is written of the physical components of each architectural fragment. We complete the catalog database entry of this information, and follow with the attachment of photographs. In the process, our collections are organized for better protection and preservation as well as access.

All of this is undertaken with the assistance of volunteers who are always needed to get our ambitious work done. No special skills are needed, just a willingness to roll up your sleeves! If you are interested and willing to lend a hand - for a lot or a little time - please call me at 503-231-7264 or send me an email at dougm@VisitAHC.org.

We want to extend a special “thank you” to donors who stepped forward during our October 24th annual fundraising auction’s “collective bid,” contributing funds to continue to enhance our collections inventory and documentation.

Thank you, Donors!

In-kind Gifts: Jim Heser - laptop computer; Nike, Inc. – laptop computers and a desktop computer

Gifts in memory of Alfred M. Staehli, FAIA, FAPT: Dean and Susan Givovsk; Elisabeth Walton Porter

Gifts in memory of Vera Bettes: Arthur and Carol Wahlers; Elizabeth Warner

Unrestricted gifts: Judy Gerrard; Julia and Seymour Handling; Harold Thomas-Sims

2009 Challenge Match gifts received since last newsletter: Sandra Barker; Lilian Durig; Dileen Fitzsimons and Gary Blackmer; Vincent McGovern and Scott Madsen; Elizabeth Manzoli; Henry and Kerstin Schulz-Kunowski

National Trust for Historic Preservation Partners in the Field grant match: Van Evera and Janet M. Bailey Fund of The Oregon Community Foundation; Charlie Swanells Fund of The Oregon Community Foundation.

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Join, renew, or give a gift membership! If your newsletter label says “non,” we encourage you to join today! Member benefits include program discounts, complimentary admission to AHC exhibits, and more based on your membership level. See our website for details. You can also join on line.

☐ New Membership  ☐ Renewal Membership  ☐ Gift Membership

☐ Genesis Society $1,000.00+
☐ Portico Society $500.00
☐ Stewardship Guild $250.00
☐ Contributing Membership $100.00
☐ Household $50.00
☐ Individual $35.00
☐ Student/Senior $15.00

Did you know you can Rent the Architectural Heritage Center for Private Events!

From small hourly meetings to larger and unique special events such as weddings or birthday parties, let us help you make your next event something to remember! We offer affordable rates, a helpful staff, kitchen facilities, some tables and chairs, AV equipment, and more - all in a unique and beautiful space.

Questions about rentals? Contact Kori Koppen at the AHC - 503-231-7264 or koriK@visitAHC.org

Contact & Payment Information

All contact information is kept confidential- please include your email address!

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☐ I’d like to make an additional tax-deductible donation to the Architectural Heritage Center of $__________

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Address __________________________
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Enclosed is my check made out to the Bosco-Milligan Foundation

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Please call with any questions or visit our website: www.VisitAHC.org

Mail or fax this form to:
Architectural Heritage Center/Bosco-Milligan Foundation
701 SE Grand Ave  •  Portland, OR 97214
Office: 503-231-7264  •  Fax: 503-231-7311

by Cathy Galbraith & Val Ballestrem

The busy preservation advocacy front continues, with many projects and initiatives coming from the public sector, not surprising given the economic challenges for private development. We hear about projects in many ways – searching websites, receiving “notices of land use changes” and calls from you! At the BMF/AHC, we focus on those with precedent-setting potential. Some larger issues to date include:

- Memorial Coliseum: We helped persuade the City Council to exclude the Coliseum as a baseball stadium site. The National Register listing has been approved by the National Park Service. This should end the debate of “is it historic?” Potential uses for this Mid-Century Modern icon are being explored through the Mayor’s Rose Quarter Stakeholders group.

- SB 192-2 Oregon Special Assessment Program for Historic Properties: Renewed late in the 2009 legislative session, new Administrative Rules have come from SHPO and will be publicly discussed and ultimately adopted.

- Dolph Park Land Division: The division of a large lot with a 1920 home into four lots, at NE 28th & U.S. Grant Place is on appeal to the State Land Use Board of Appeals (LUBA.)

- Albert Apartments: We and Boise neighbors advocated in opposition to the 4-story, 250’ long new building at N. Williams and Beech, a massive “infill” project replacing a complex of buildings with African American history – to little avail. The City Council approved a “Transit-Oriented Development” tax-abatement, despite the long walking distance to transit stops on Martin Luther King Blvd. The “soft” nature of the design review process left little chance for the success of further legal action. Instead, we’ll pursue improvements to design review overlay zones through broader channels, including updates to the Portland Plan.

- Washington High School/Community Center: We joined a great group of buckman neighbors and others in advocating for preservation and re-use of the historic Washington High School to house a community center, with a separate swimming pool building. Portland Parks proposed a separate community center facility that left the school building out of a potential Parks bond measure. Through collaborative advocacy, negotiations are underway with a potential development partner interested in re-using the historic school building.

- Portland Public Schools/Historic School Buildings: After a controversial 2008 school building “study”, followed by a lot of BMF advocacy, Portland Public Schools took an immensely responsible step hiring qualified preservation specialists (Entrix) to complete documentation of all of its buildings. The “Historic Building Assessment” will go to the School Board soon for use in determining future work. Look for opportunities to participate in public meetings. Meanwhile, visit our website for a link to information on specific schools.

- Technical Assistance Expansion into Multnomah County (beyond the Portland city limits): Coming this Spring!

If there is something of concern happening in YOUR neighborhood, please alert us ASAP. Email valb@VisitAHC.org.

Cathy and Val are available for site visits and informal discussions; contact us for a lunch time or “happy hour” (5:30 – 7PM) get together in your neighborhood.
To communicate better with our members, we are requesting your email address to update our database. If you have email, please send us your information for our records. If you have a mailing address or email address change, now is also a good time to update it in our records.

Members are encouraged to spread the word about the AHC so that we might expand and grow according to our mission. Membership information is available on our website and also by contacting the AHC.

Call Holly Chamberlain at 503-231-7264 or email hollyc@visitahc.org.